

DROPS OF JUPITER

(Tell Me)

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Moderately (♩-♩-♩)

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderately' with a tempo of 100-110 BPM. The introduction features a piano accompaniment with a steady eighth-note bass line and a melody of chords in the right hand. The first system includes a C major chord and a G major chord. The second system includes an F(add2) chord and an F major chord. The third system includes a C major chord and a G major chord. The fourth system includes an F major chord. The vocal melody enters in the second system with the lyrics 'Now that_'. The piano accompaniment continues with a steady eighth-note bass line and a melody of chords in the right hand. The vocal melody continues with the lyrics 'she's back in the at - mos - phere_ with drops_ of Ju - pi - ter in_ her hair_ hey' and 'she's back from that soul - va - ca - tion, trac - ing her way_ through the con - stel - la - tion,'. The piano accompaniment continues with a steady eighth-note bass line and a melody of chords in the right hand. The vocal melody continues with the lyrics 'hey, hey_ hey, hey_ she acts_ She checks_'. The piano accompaniment continues with a steady eighth-note bass line and a melody of chords in the right hand.

Now that_

she's back in the at - mos - phere_ with drops_ of Ju - pi - ter in_ her hair_ hey

she's back from that soul - va - ca - tion, trac - ing her way_ through the con - stel - la - tion,

hey, hey_ hey, hey_ she acts_ She checks_

C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change, — hey
 — out Mo - zart while she does Tue - Bo, — re - minds — me that — there's — room to grow. — hey

F

hey. — Since —
 hey. — Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tens like spring — and she talks.
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June. — Hey hey — old Jane, told a sto - ry 'bout a man who was
 of me as — plain —

hey.
too a - fraid to fly so he nev - er did land. But tell me, did you
But tell me, did the

snail a - cross the sun? Did you make it to the Milk - y Way -
wind sweep you off your feet? Did you fin - lly get the chance to dance.

to see that lights all fad - ed and that heav - en is o -
a - long the light of day, and head back to the

ver - rat - ed? Tell me, did you fall for a shoot - ing star, One -
Milk - y Way? And tell me, did Ve - nus blow your mund? Was it

— with - out a per - ma - nent scar? And did — you miss — me — while — you were
 ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

Dm C/E

look - ing for — your - self — out there? —
 look - ing for — your - self — out there? —

F C G7(no3rd)/D

To Coda ⊕

G5 F(add2)

Now that — —

2 C

G5 F(add2)

C

Can you i-mag-ine no love, pride, deep - fried chick-en? Your

G F(add2)

best friend al - ways stick-ing up for you.

F7sus2 G C

ev-en when I know you're wrong? Can you i-mag-ine no first dance? Freeze - dried? Ro-mance?

Bb

Five hour phone con-ver-sa-tion? The best soy lat-te that you

F G

ev-er had and me? But tell me, did the

G/A D C/E

wind sweep you off your feet? Did you fin-ally get the chance to dance

F C D.S. al Coda

a-long the light of day and head back toward the Milk-y Way? And

CODA

The musical score for the Coda section consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chord diagrams are provided for the guitar parts.

System 1: The vocal line begins with the word "self." followed by "Na na na". The piano accompaniment features a simple harmonic pattern. A C major chord diagram is shown above the vocal line.

System 2: The vocal line continues with "na na na na na na na na na". The piano accompaniment maintains the harmonic pattern. A G major chord diagram is shown above the vocal line.

System 3: The vocal line includes the lyrics "na na na na. And did you fin - ily get the chance to dance a - long the light". The piano accompaniment features a more complex harmonic pattern. An F(add2) chord diagram is shown above the vocal line.

System 4: The vocal line concludes with "of day? Na na na na na na". The piano accompaniment returns to the simple harmonic pattern. A C major chord diagram is shown above the vocal line.

na na na na na And did you fall from a

shoot-ing star. fall from a shoot-ing star?

Na na na na na na na na And are you lone-ly look-ing for your-self out there?

rall.